

UPCOMING DISCUSSIONS

Bring a
Lunch

Guernsey Literary and Potato Peel Pie Society by Mary Ann Shaffer

Discussion 11-6-10

Galileo's Daughter by Dana Sobel

Discussion 11-27-10

Those Who Saved Us by Jenna Blum

Discussion 12-18-10

Still Alice by Lisa Genova

Discussion 1-22-11

Olive Kitteridge by Elizabeth Strout

Discussion 2-12-11

Art of Racing in the Rain by Garth Stein

Discussion 3-5-11

Girl with the Dragon Tattoo by Stieg Larsson

Discussion 3-26-11

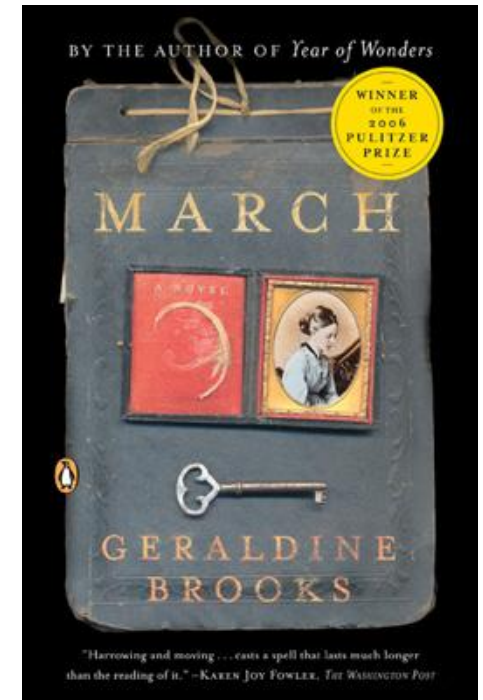
Hotel on Corner of Bitter & Sweet
by Jamie Ford

Discussion 4-16-11

Brown Bag Book Club



Digs in & Discusses



Saturday, Oct. 16, 2010

Noon – 2pm

Activity Room
Lodi Public Library
201 W. Locust St.

Call 333-5503 for details

Discussion Questions courtesy of
Penguin Books

Discussion Guide designed by
Sandy Smith, Lodi Public Library

Books courtesy of the Book Club in Box program
sponsored by the 49-99 Library System



DISCUSSION QUESTIONS

1. Throughout the novel, March and Marmee, although devoted to one another, seem to misunderstand each other quite a bit and often do not tell each other the complete truth. Discuss examples of where this happens and how things may have turned out differently, for better or worse, had they been completely honest. Are there times when it is best not to tell our loved ones the truth?
2. The causes of the American Civil War were multiple and overlapping. What was your opinion of the war when you first came to the novel, and has it changed at all since reading *March*?
3. March's relationships with both Marmee and Grace are pivotal in his life. Discuss the differences between these two relationships and how they help to shape March, his worldview, and his future. What other people and events were pivotal in shaping March's beliefs?
4. Do you think it was the right decision for March to have supported, financially or morally, the northern abolitionist John Brown? Brown's tactics were controversial, but did the ends justify the means?
5. "If war can ever be said to be just, then this war is so; it is action for a moral cause, with the most rigorous of intellectual underpinnings. And yet everywhere I turn, I see injustice done in the waging of it," says March (p. 65). Do you think that March still believes the war is just by the end of the novel? Why or why not?
6. What is your opinion of March's enlisting? Should he have stayed home with his family? How do we decide when to put our principles ahead of our personal obligations?
7. When Marmee is speaking of her husband's enlisting in the army, she makes a very eloquent statement: "A sacrifice such as his is called noble by the world. But the world will not help me put back together what war has broken apart" (p. 210). Do her words have resonance in today's world? How are the people who fight our wars today perceived? Do you think we pay enough attention to the families of those in the military? Have our opinions been influenced at all by the inclusion of women in the military?
8. The war raged on for several years after March's return home. How do you imagine he spent those remaining years of the war? How do you think his relationship with Marmee changed? How might it have stayed the same?